

WRITER

Books - Publications

- The Importance of Wonder*, VANISH Magazine Pub., 2015
Magic & The Silent Clowns, Museum of the Moving Image, 2011
The John Booth Reader, Lybrary.com, 2010
The MagiCIAn: John Mulholland's Secret Life (audio book), 2010
The MagiCIAn: John Mulholland's Secret Life, Lybrary.com, 2008
The Situation of Magic in the 21st Century, 2003
The Larry White Hatpin, White Magic Productions, 2003
Ben Robinson on Synchronicity, Metro Video Prod./Lybrary.com, 2001
Secrets of a Professional Magician, Denny & Lee's Magic Studio, 2001
The John Booth Index, IBM, 1990
Mouth Coil Magic, Magic Art Studio, 1987
Twelve Have Died—Bullet Catching, Story & Secrets,
Magic Art Studio, 1986.
Indian Magic, The Linking Ring, 1982—1983

One-Man Shows

- MysteriuM* 2011 —
L'Art de la Magie 2009
Time For Magic 2007
Pscyhodyssey 1991 – 1993
After Magic? 1989
Out Of Order 1988

Ben Robinson's most recent publication is an expanded article that was serialized in the most visible magic and variety arts magazine extant, *VANISH*. Released on April Fool's Day 2015, *The Importance of Wonder* is selling briskly. It sums up Ben Robinson's experience as a wonder worker from 1974 to 2014. He has covered the death-defying bullet catch—made even more famous by his historic performances of this deadly feat and his 1986 “cult classic” *Twelve Have Died*; his trip to Mount Everest, the CIA, the Jungian concept of extreme coincidences known as “synchronicity,” and created 4 books with the man Indiana Jones was patterned after, Dr. John Booth. His “world exclusive” interview with avant-garde star Aurelia Thierree drew over a million readers within 24 hours of publication. His analysis of Charlie Chaplin's famous essay “What People Laugh At” was commissioned for his expertise on the subject.

His writing has appeared in: *The New York Times*, *The Keaton Chronicle* (magazine of the Int'l Buster Keaton Society), *The Joey*, *MAGICOL*, *MAGIC*, *M-U-M*, *The Linking Ring*, *The Illusionist*, *Movement Theatre Quarterly*, John Townsen's massive *All Fall Down* Blogopedia (covering Buster Keaton, Bill Marx, and Circus Oz), ART Reviews (Harvard), and The American Himalayan Foundation News. His article “Keaton the Conjurer” has been published 7 times since 2002, once as the “Hot Pick of the Week” by imdb.com drawing over 2 million readers during the Museum of the Moving Image's *MAGICIANS ON SCREEN* (2011 — 2012).

